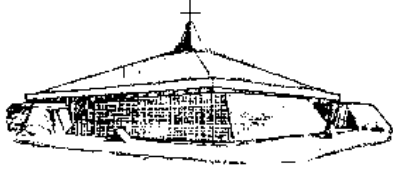


# THE BALLINCOLLIG PARISHIONER



SUNDAY 24TH MARCH 2002 - PASSION (PALM) SUNDAY

*Jesus was tortured and humiliated by the pride and self-will of people. He accepted this fate so as to overcome human destructiveness. His humble attentiveness to God allows God's power to be active and recreative.*

## **A CHILDREN'S EASTER MASS**

Several years ago Fr. Sean O'Sullivan, who now works on the Cork & Ross Mission to Peru, initiated a special children's Mass on Christmas Eve. So successful was the experiment that the Children's Christmas Mass is established as one of the best attended celebrations of the year. This year Fr. Pat O'Donovan has come up with the idea of organising a special celebration for children on Holy Saturday night, or as it is also known the Easter Sunday Vigil Mass, in the church of Christ our Light at 8.00 p.m.

The Easter Vigil ceremonies of lighting the Paschal Fire and the Easter Candle will be adapted to suit the children. The Readings from the Old Testament will be presented as dramatic mime with the participation of the local children, the church choirs and the support of members of the Parish Council. For adults who prefer the traditional ceremonies of the Easter Vigil there will be the usual Holy Saturday celebration in the church of St. Mary and St. John at 9.00 p.m. A shorter Easter Mass will be celebrated in the same church at the usual hour of 6.00 p.m., the same as any Saturday evening.

There are some 2,000 children in the Primary schools in Ballincollig. Another 900 pre-school children were born in the last five years, many of whom are old enough to be brought to church at least for the great Feast days of the year. We hope that parents, grandparents and god-parents will make sure that their nearest and dearest will have the opportunity of sharing in the Church's joy in the Resurrection at this special celebration in the Church of Christ our Light next Saturday night.

### THE EASTER RECONCILIATION SERVICE

On next Monday night there will be two Reconciliation Services in Ballincollig: in Christ our Light at 6.30 p.m. (before Mass) and in St. Mary & St. John's at 8.00p.m. (before Mass). The form of the ceremony will be as usual: a prayerful introduction by the celebrant; personal confession to any of the four priests who will be in attendance, personal absolution and general prayers of penance. The usual Lenten Mass will follow immediately for those who might wish to remain.

The Reconciliation Service has now generally replaced the queuing for Confession that was a feature of church life some years ago. It is the form of Confession that all young people have been brought up on. For older people it is a much more prayerful form of receiving the Sacrament of Penance stressing as it does the community aspect of Christian living.

*Leonard O'Brien*

## **PRAYERS OF THE FAITHFUL**

### **PRIEST:**

Let us bring our prayer to God, our strength, who makes haste to help us.

### **READER:**

For the Church of God throughout the world, that all Christians may celebrate these holy days with deep faith.

Lord, Hear us,

**Lord, graciously hear us.**

For the Jewish people, our brothers and sisters, that they may continue to grow in faithfulness to the covenant.

Lord, Hear us,

**Lord, graciously hear us.**

For the city of Jerusalem, where many faiths meet, that it may be a place of forgiveness and reconciliation.

Lord, Hear us,

**Lord, graciously hear us.**

For those who suffer torture and humiliation, that the sufferings of Christ, and his glory, may bring them hope.

Lord, Hear us,

**Lord, graciously hear us.**

For our own needs, which we remember in silence.

Lord, Hear us,

**Lord, graciously hear us.**

### **PRIEST:**

God of compassion, in the death and resurrection of Jesus you show your love for us: hear our petitions, and grant them, through Christ our Lord. Amen.

## **THOUGHT FOR TODAY**

LET HIM BE CRUCIFIED! (GOSPEL)

*In the reading of the Passion, the congregation takes the part of the crowd. And so we find ourselves shouting "Let him be crucified!" That is uncomfortably appropriate. Jesus died for all human sins. He died not just because of the crowd who called for his death, or the apostles who deserted him. He died for our sins. As we celebrate the greatness of his love for us this week, we feel a particular responsibility for his death. Taking into account the fact that our sins affect Christ himself, the Church does not hesitate to impute to Christians the gravest responsibility for the torments inflicted on Jesus, a responsibility with which they have all too often burdened the Jews alone. (CCC 598)*

***My God, my God, why have you forsaken me?***

**Visit Our Website: [www.ballincolligparish.ie](http://www.ballincolligparish.ie)**

**BAPTISMS**

WE WELCOME TO OUR COMMUNITY  
ALL THOSE WHO WERE BAPTISED RECENTLY :



Juliet Kay Malone-Wyherley, Blarney  
Sebastian Francis Chatterley, 27, Parknamore  
Evan Christopher McGuirk, 17, Glincool Crescent  
Jack Cull-Cooney, 17, The Groves, Wyndham Downs  
Len Romano Ahern, 58, Castle Avenue  
Sean Aodh Anthony O'Donoghue, 21, Woodberry

**MARRIAGES**

CONGRATULATIONS TO:

Ian O'Leary, 84, Westcourt Heights and  
Marian Murphy, Coolroe



**+**  
**IN SYMPATHY**

PLEASE PRAY FOR THE FAMILY AND FRIENDS OF:

Phil Dunlea, Bishopstown  
Paddy Hegarty, Ballinlough  
Kitty & Thomas Gartland, Ardmore  
Richard Krauss, Aishling Close

**PLEASE PRAY FOR THE  
REPOSE OF THE SOULS OF**

Annie Knight, Bandon  
Patrick McNamara, Inniscarra View Estate  
Nora Buttimer, Ennis  
John Emperor, Rockchapel  
Tom McAuliffe, The Square  
Eileen O'Donovan, Rosewood  
Thomas Finnegan, Bishopstown  
Bernard Travers, Newry, Co. Down  
Dan Murphy, Clash  
Geraldine O'Sullivan-O'Brien, Wales & Timoleague  
Ann Hogan, Co. Tipperary  
Frances Dobbyn, Bishopstown  
William Murphy, Bishopstown  
Michael Henigan, 12, Woodbine Lawn  
Kathleen Galvin, Carrigrohane  
Sean Murphy, Kilnamartyra  
Elizabeth O'Sullivan, Fairy Lawn, Lough  
Frances O'Donovan, Cloyne  
Helena O'Shea, Donoughmore  
John Deasy, College Road  
Jim Spencer, West Village  
Jerry & Joan McCarthy, Douglas  
Gabriel Mellett, Drumcondra  
Mary & Michael Crowley, Tower  
John Morrissey, Doneraile  
Patrick & Mary Kelly, Tipperary

**READINGS FOR HOLY WEEK**

**24 Sunday** **Passion (Palm) Sunday HOURS Psalter Week 2**  
**MASS Proper. No Gloria. Creed. Preface: Proper 19**  
*No other celebrations, even funeral Masses are permitted today*  
**Is. 50:4-7. Ps. 21. Phil. 2:6-11. Mk. 14:1-15:47**

In St. Luke's account of the passion the cross is seen as the cause of conversion. Each person who comes in contact with the Saviour on Calvary is changed by the event. The Christian has to work out the meaning of the cross of Christ in daily living.

**25 Monday in Holy Week**  
**Violet HOURS Psalter Week 2**  
**MASS Proper. Preface: Passion II, no. 18**  
*No other celebrations, except funeral Masses are permitted today*  
**Is. 42:1-7. Ps. 26. Jn. 12:1-11. Lect I:374**

Our attention is now focused on the great mystery of Christ, dying and rising. The sense of impending doom hovers over the actions of Jesus. Like a lamb led to the slaughter Christ does not cry or shout aloud. Mary's anointing becomes one in the context of preparation of the body for burial after death. All things are being readied for the final hour. The chrism is prepared for blessing by the bishop this week: it will be used to sign new Christians with the cross, to seal them for Christ. This sweet-smelling oil will remind them that they are, as St. Paul says, to be the "aroma of Christ", spreading a fragrance wherever they go. (2 Cor 2:14-15)

**26 Tuesday in Holy Week**  
**Violet HOURS Psalter Week 2**  
**MASS Proper. Preface: Passion II, no. 18**  
*No other celebrations, except funeral Masses are permitted today*  
**Is. 49:1-6. Ps. 70. Jn. 13:21-33, 36-38. Lect I:376**

The words of Isaiah speak beautifully of our vocation in Christ. Chosen before birth, given great gifts of body and mind, called to be servant of the Most High, and destined to be a light of the nations so that Christ's salvation may be brought to the ends of the earth. Such is our destiny. And yet, we can fail. We can reject this calling, give way to weakness. Both Judas and Peter in their weakness are put before us today, one to betray, the other to deny. So close to Jesus and yet capable of losing him.

**27 Wednesday in Holy Week**  
**Violet HOURS Psalter Week 2**  
**MASS Proper. Preface: Passion II, no. 18**  
*No other celebrations, except funeral Masses are permitted today*  
**Is. 50:4-9. Ps. 68. Mt. 26:14-25. Lect I:376**

Spy Wednesday we call it - for Judas has left his mark on our calendars. The pain of his betrayal is to be felt in the account of St. Matthew's Gospel, and thirty pieces of silver has been in language currency ever since. At the end of this Lent that has seen us trying to purify ourselves of all that is not Christian, these thirty pieces of silver comes before us as a warning.

**28 HOLY THURSDAY**  
**Evening Mass of the Lord's Supper**  
**White MASS Proper. Gloria. Preface of the Eucharist I, no. 47.**  
*In the Roman Canon, proper forms are used.*  
**Ex. 12:1-8, 11-14. Ps. 115. 1. Cor. 11:23-26. Jn. 13:1-15.**

The scripture readings this evening direct our minds at the opening of the great Paschal celebration to the meaning of what we celebrate. We are entering into this mystery in such a way that when we break bread and share the cup this evening we once more proclaim the death of the Lord.

**29 GOOD FRIDAY**  
**Celebration of the Lord's Passion**  
Day of Fast & Abstinence  
Red LITURGY OF THE HOURS. Proper Offices.  
*The Office of Readings and Morning Prayer should, if possible, be celebrated publicly and with the participation of the people.*  
CELEBRATION OF THE LORD'S PASSION. Proper.  
*This celebration takes place in the afternoon, about three o'clock, unless pastoral reasons suggest a later hour. the celebration consists of three parts: liturgy of the word, veneration of the cross and Holy Communion. Ceremonial of Bishops, 313. Is. 52:13-53: 12.*

This servant song, applied to Christ, gives a horrifying account of his sufferings, and the cause of them - our sins.  
**Ps. 30.** A lament for the sufferings of the just one, and an expression of trust in God who is faithful.

**Heb. 4:14-16. 5:7-9** Christ embraced our human state, and lived through our hardships. Because he was a man without sin God heard him, and all the human race as well on his behalf.

**Jn. 18:1-19: 42.** St. John's account of the Passion is more reflective and theological. He emphasises Jesus' obedience to the Father's will. The kingship of Jesus is asserted: the crucifixion is a victory, the hour of death is also the hour of triumph. "Christ gives his life, he is 'lifted up' on the cross, but willingly, and only in order to enter into his glory, a glory that is made visible even in this world to the confusion of unbelievers and ending in the defeat of Satan once and for all."

**30 HOLY SATURDAY**  
Violet LITURGY OF THE HOURS. Proper.  
*It is highly recommended that on this day the Office of READINGS and MORNING PRAYER be celebrated with the participation of the people. Where this cannot be done, there should be some celebration of the Word of God, or some act of devotion suited to the mystery celebrated on this day. NIGHT PRAYER 2 of Sunday is said only by those who do not attend the Paschal Vigil.*

## SCOIL BARRA, BALLINCOLLIG

### *Presents The Circle of Life* (an adaptation of *The Lion King*)

At Scoil Barra, Ballincollig; excitement is mounting as all look forward to the school's forthcoming musical spectacular *The Circle of Life*. This show promises to entertain in the great Scoil Barra tradition. Colourful characters, unforgettable melodies, energetic dance numbers, witty dialogue and a powerful story line are the ingredients of this primary school's most challenging show to date. Pupils, teachers and parents of Scoil Barra are all busily rehearsing and preparing for the show, under the direction of Karen O'Sullivan. In Scoil Barra school certainly does not end at three o'clock! Long after the end of lessons, stage crews are putting the finishing touches to a stunning set. The secret of the success is teamwork as an array of talents is harnessed to bring everything together for the big opening on Sunday 24th March. Painters, costume makers, make-up artists, set builders, lighting and sound technicians, props people, PR agents, and musicians attend to every detail during the final days of preparation. Audiences at Scoil Barra musicals have come to expect a high standard of production. They have not been disappointed before, and they won't be this time out! Previous shows include *The Sound of Music* (1987), *The Wiz* (1989), *Martin Luther King* (1988 and 2000), *Superstar The Man from Galilee* (1992), *Joseph and his Amazing Technicolor Dreamcoat* (1996), and *Oliver!* (1998), not to mention numerous annual Christmas shows and Carol Concerts. As with the previous shows, this year's production appeals across the generations portraying human nature in its lighter and darker sides, its joy and sadness, its humour and pathos. Art imitates life, it is said this artistic endeavour proves the point. Set on the African grasslands this may be, but it's about people everywhere. And while the characters are the animals of the savannah, they are suspiciously human in their dilemmas, and in their ability and determination to survive adversity. Scar, obsessed with power; the hyena's, in their misguided loyalty to him; the young Simba, fearful of the challenges of growing up and leading the pride; the wise counsel of Rafiki; the humour and banter of Pumbaa and Timon all lend colour and contrast to this powerful tale. Add a romance or two and this show's a winner!

If you find yourself humming the tunes from the latest show you've seen, you will be humming for more than a day after this one! Melodies such as *O Can You Feel the Love Tonight*, *O Hakuna Matata*, *Oh I Just Can't wait to be King* and this show's title song *The Circle of Life* have that timeless quality that makes them evergreens of the modern musical era. Karen O'Sullivan's arrangements, accompanied by a six-piece band, bring new energy and style to these tunes. Since the opening of Scoil Barra in 1985, Karen has built an enviable tradition in the production of high-quality school musicals. Remarkably for a primary school, Scoil Barra has quickly built a reputation as a musical nursery in the Cork area. Karen O'Sullivan has brought performances from her casts that amaze their audiences. Karen has also had a musical life of her own, as keyboards player and vocalist for some years with Cork's own *Dizzy Blues Band* (whose members she has recruited to augment the energising musical accompaniment for *Circle of Life*). Karen was also Musical Director with CADA for *Red Riding Hood* (1996), *Mother Goose* (1997) and *Aladdin* (1998) at the Everyman Palace.

### *Performances:*

Sunday, March 24th, Matinee Show 2pm, Evening Show 8pm

Monday, March 25th, Evening Show 8pm

Tuesday, March 26th, Evening Show 8pm

Wednesday, March 27th, Evening Show 8pm

Adults €6 Children €3

*A spectacular nights entertainment is guaranteed*

ST. MARY & ST. JOHN	EACH SUNDAY	CHRIST OUR LIGHT
<p style="text-align: center;"><b>Masses</b></p> <p><b>Sunday:</b> 8.30, 10.00, 12.00  <b>Mon - Wed:</b> 9.30am, 8.00p.m.  <b>Thursday - Saturday:</b>                      See Easter Ceremonies</p>	<p style="text-align: center;">ROSARY RECITED                      AT BOTH CHURCHES                      EACH SUNDAY                      3.00P.M.  <i>Everyone most welcome</i></p>	<p style="text-align: center;"><b>Masses</b></p> <p><b>Sunday:</b> 11.00, 12.30, 5.30pm  <b>Mon-Wed:</b> 8.30am., 6.30pm  <b>Thursday - Saturday:</b>                      See Easter Ceremonies</p>
<p style="text-align: center;"><b>Confessions</b></p> <p><b>Saturday:</b> after 10am Mass                      before 6pm Mass</p>	<p style="text-align: center;"><b>SACRISTY SERVICES</b>  <i>Before and after all Masses</i>  <i>Sundays &amp; Weekdays</i>  <u>CHURCH OF ST. MARY</u>  <u>&amp; ST. JOHN</u></p> <p style="text-align: center;">- Mass Card Signing -                      Requests for                      Baptism/Marriage Certs, etc.  <u>CHRIST OUR LIGHT</u>                      - Mass Card Signing -</p>	<p style="text-align: center;"><b>Confessions</b></p> <p style="text-align: center;"><b>Saturday:</b>                      after 10am Mass</p>
<p style="text-align: center;"><b>Baptisms</b></p> <p><b>Saturday:</b> 5.00pm  <b>Sunday:</b> 12.45pm</p>		<p style="text-align: center;"><b>Baptisms</b></p> <p style="text-align: center;"><b>Saturday:</b> 7.15pm</p>

**PARISH CLERGY**

CHURCH NO. ☎ 087-2479140  
 Fr. L.O'Brien P.P ☎ 021-4871206  
 Fr. P. O'Donovan C.C. ☎ 021-4872808 Fax: 021-4872808  
 Fr. Paul O'Donoghue ☎ 021-4876055  
 Fr. John O'Donovan ☎ 021-4870434

**CHRIST COMES ALIVE IN  
 CHRIST OUR LIGHT WITH  
 SPECIAL EFFECTS!!  
 ON HOLY SATURDAY  
 NIGHT 8.00PM**

***YOUNG PEOPLE PARTICULARLY  
 WELCOME***

**GOOD FRIDAY COLLECTION**

This collection is for the upkeep of  
 Holy Places in the Holy Land.

For those using the envelopes,  
 there is a spare one in the box.

Otherwise you can add to the basket.





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**BEFORE RECONCILIATION**

What happiness for those whose guilt has been forgiven!  
 What joy when transgressions are buried deep!  
 What relief for those who have confessed their sins!  
 What Peace when God has cleared their record!  
 As a mother loves and pities  
 The weak child of her womb,  
 So does the Lord who made us,  
 Love and pity each child of Adam.  
 There was a time when I wouldn't admit  
 what a sinner I was.  
 I kept my sins secret, ignoring them rationalising them.  
 Not telling the truth only made me sad.  
 My strength was dried up,  
 as though parched by a summers heat.  
 But now, I have acknowledged my sins.  
 My guilt I did not hide.  
 I long to be transparent to myself and to you.  
 I will be my own accuser and say:  
 'I will confess my offence to the Lord.'  
 And you forgave me!  
 All my guilt is gone.  
 'Don't be like a senseless horse or mule  
 That needs a bit in its mouth to keep it in line  
*Reflection from Psalm 32*

**REFLECTION FOR GOOD FRIDAY  
 THE STATIONS OF THE CROSS**

*When I make the stations, fourteen pictures I see which show  
 me what Jesus did suffer for me.*

**FIRST:** Scourged, crowned with thorns, he is sentenced to die.  
**NEXT:** He takes up the cross on which he must lie.  
**THIRD:** He falls to the ground all bleeding and weary.  
**FOURTH:** He rises, walks on and meets Mother Mary.  
**FIFTH:** Simon must help him to hasten his pace.  
**SIXTH:** Veronica wipes the blood from his face.  
**SEVENTH:** Our Lord's second fall we do see.  
**EIGHTH:** He says to the women "Don't weep for me".  
**NINTH:** The third time he falls but they beat and upbraid him.  
**TENTH:** They take off the cloak his mother has made him.  
**ELEVENTH:** The Nailing of the Cross raised on high.  
**TWELFTH:** We see our dear Saviour in agony die.  
**THIRTEENTH:** His dead body in Mary's arms lies.  
**LAST:** The grave, but in three days we know he will rise.  
 UNKNOWN

**FLOWERS FOR THE  
 ALTER OF REPOSE**

*Donations of Flowers for the altars  
 of repose at St. Mary & St. John's  
 and Christ Our Light gratefully received  
 in the sacristys of both churches  
 before Holy Thursday.*

**NEXT SUNDAYS READINGS:**

Acts. 10:34, 37-43. Ps. 117. Col 3:1-4. Gospel 4-24:12-35

**MINISTERS OF THE WORD 30TH/31ST MAR  
 ST. MARY & ST. JOHN CHRIST OUR LIGHT**

6.00p.m.(Vigil) - Sandra Walsh	8.00p.m.(Vigil) - Tom Ryan
8.30a.m. - Annette Collins	11.00a.m. - Phil O'Connell
10.00a.m. - Margot Twomey	12.30p.m. - Liam Hayes
12 Noon - Miriam Maunsell	5.30p.m. - Mary O'Sullivan

**MINISTERS OF THE EUCHARIST**

**30th/31st March 2002**

**ST. MARY'S & ST. JOHN'S CHURCH**



**SATURDAY 30TH**  
 6p.m.  
 Mary O'Donoghue  
 Cait O'Grady  
 Margaret o'Sullivan  
 Rita Aherne  
 Betty Sheehan  
 Jim Walsh

**SUNDAY 31ST**  
 8.30a.m.  
 Mary Buckley  
 Rita Murphy

10a.m.  
 Maureen Roche  
 Christina Walshe  
 Peter Reilly  
 Mary Collins

12.00 Noon  
 Oliver O'Donovan  
 Barbara Kelly  
 John Jeffers  
 Mary McLean  
 Ellen Seymour  
 Ita Walshe

**CHRIST OUR LIGHT CHURCH**

**SATURDAY 30TH**  
 8p.m.  
 Anne O'Regan  
 Marion O'Sullivan  
 Maura O' Driscoll

**SUNDAY 31ST**  
 11a.m.  
 Seamus O'Connell  
 Mary O' Connell  
 Finbarr Murray  
 Alan O'Riordan  
 Geraldine Keohane

12.30p.m.  
 Maura Lombard  
 Jackie Sheehan  
 Mary Green  
 Michael O'Leary  
 Lelia O' Brien

5.30p.m.  
 Catherine Green  
 Mary Breen  
 Siobhan Burke



## Ballincollig Tidy Towns

To all Residents Associations and those interested in assisting their community. We are at present updating our information regarding our contacts within the numerous estates throughout our community. If there has been a change in the names of the contacts we would be very grateful if you could let us know. Likewise if you are interested in starting a group within your estate or area please contact us and we will give you as much support as we can. We can be contacted at 42 Coolroe Heights, Ballincollig or email: ballincolligtidy@eircom.net.

With the days getting longer we would ask people to start to do a bit of Spring-Cleaning outdoors. It may be cutting the grass, edging the garden, tidying up the flower beds, cleaning or washing the front garden wall, giving your shop front a coat of paint, cleaning away the weeds outside your house or planning ahead to the Front Garden Competition or the Shop Front Competitions. All of these things help to make your community a better and cleaner place.

WE ALL HAVE A PART TO PLAY. PLEASE PLAY YOUR PART.



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- No tuition fees.
- No formal qualifications necessary.
- A guidance and advisory service is available should you wish to explore these courses.
- Participants may qualify for the Back to Education Allowance Scheme, operated by the Department of Social, Community and Family Affairs.

Applications to be returned by 12th April, courses to commence September 2002.

For an application form and further details contact:  
Educational Opportunities Department  
Cork Institute of Technology, Bishopstown, Cork.  
Tel; 021 -432 6531 E-mail; eod@cit.ie

### WHO IS MY MOTHER?

My mother's very special,  
As kind as kind can be:  
She prayed to God for a little child  
And the child he sent was me.

My mother's very special.  
When I was very small  
She did a thousand things for me  
I couldn't do at all.

My mother's very special.  
She tries to understand  
When I forget that time can fly  
With a kite-string in my hand.

My mother's very special.  
When I leave home some day  
She'll be sad to see me leave  
But she'll know that I can't stay.

My mother's very special.  
Though I am far away  
She'll always be my mother  
In her special kind of way.

So you ask, who is my mother?  
She's the one whose love made me,  
And she gave me love in many ways  
And she gave me love for free.

She'll always be my special friend  
Though at times I make her sad;  
My mother's just like Mary,  
The mother Jesus had.

Christy Kenneally



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Coláiste na hOllscoile Corcaigh, Éire  
**University College Cork, Ireland**

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**Centre for Adult  
Continuing Education**

## DESIGNING FOR SUSTAINABILITY

A 10 Week Evening Class at University College Cork  
beginning Thursday 11th April, 2002

This course will to give you a toolkit for making your life and your community more environmentally friendly and more abundant. Subjects covered on this course include; intensive food gardening, designing sustainable and diverse woodlands, renewable energy, creating your own local currency, what is permaculture, green building, straw-bale and earth construction, recycling, composting, reed bed systems, urban permaculture, aquaculture, local food systems, rooftop gardening and much much more.

To find out more contact the Centre for Adult  
Continuing Education on 021 4904717

Taught by Rob Hopkins BSc. Dip. Perm. Des. Rob is a Permaculture teacher and designer, who has taught and written about, permaculture widely. He is a Permaculture design consultant and teacher as well as leading workshops on natural building.

He can be contacted on 023 47001, or visit [www.theholliesonline.com](http://www.theholliesonline.com).



### DID YOU KNOW?

Poverty does not always have to be with us. Extreme poverty can be eradicated from the globe within the next two decades. It would only cost an extra \$80 billion annually to provide all basic needs to the world's people who are now without health, education, safe water, sanitation and housing.

## SPRING DUES

Envelopes have now been distributed to each household. Please return it by placing it in the Basket at Mass. Spare envelopes are available from the back of the Church.

### **CROWLEY'S FUNERAL HOME**

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Michael or Patricia

**EASTER CEREMONIES**

ST. MARY & ST. JOHN, BALLINCOLLIG

DAY	EVENT	TIME
MONDAY 25TH MARCH	Reconciliation Service	8.00 p.m.
HOLY THURSDAY 28TH MARCH	NO MORNING MASS Evening Mass Mass of the Last Supper Adoration Confessions	----- 6.00 p.m. 8.00 p.m. 9.00 p.m. 12.00 to 1.00 p.m. 7.00 to 8.00 p.m.
GOOD FRIDAY 29TH MARCH	Stations of the Cross Celebration of the Lord's Passion Confessions	12.00 & 3.00 p.m. 8.00 p.m. AFTER ALL CEREMONIES
EASTER SATURDAY 30TH MARCH	NO MORNING MASS Confessions Evening Mass Easter Ceremonies & Mass	----- 11.30 a.m. 6.00 p.m. 9.00 p.m.
EASTER SUNDAY 31ST MARCH	Mass	8.30, 10.00 & 12.00 p.m.

CHRIST OUR LIGHT, BALLINCOLLIG

DAY	EVENT	TIME
MONDAY 25TH MARCH	Reconciliation Service	6.30 p.m.
HOLY THURSDAY 28TH MARCH	NO MORNING MASS Mass of the Last Supper Adoration Confessions	----- 6.30 p.m. 7.15 p.m. to 10.00 p.m. AFTER 6.30P.M. MASS
GOOD FRIDAY 29TH MARCH	Stations of the Cross  Celebration of the Lord's Passion Confessions	12.00 (for children) & 3.00 p.m. 6.30 p.m. AFTER ALL CEREMONIES
EASTER SATURDAY 30TH MARCH	NO MORNING MASS Confessions Christ Comes Alive (see pg 7 )	----- 11.30 a.m. 8.00 p.m.
EASTER SUNDAY 31ST MARCH	Mass	11.00, 12.30 & 5.30 p.m.

**Community Games**

*The new season of Community Games activities starts with Swimming on Saturday April 27th in the Leisure World, Bishopstown. Any girls and boys in the Ballincollig area wishing to enter this competition must contact Rick O'Mahony at 087-2358347 this week. Closing date for applications is Friday March 29th. As there is always a very large entry for the Community Games Swimming Events, it involves a great deal of organisation, consequently the organisers will not tolerate any late entries. Contact Rick O'Mahony as soon as possible to ensure your place in the Cork County Community Games Swimming finals.*